**J**AMES

**FLAMES** 

HTTP://WWW.JAMESFLAMES.COM/

FRONT

NFO FROM

MASK & PUPPET

DESIGN

INFO FROM

ADDITIONAL

PEOPLE

WITH

IMAGES

NFO ABOUT

INFO FROM

IMAGE

**CREATIVE BRIEF** 

My ideal audiance is students and their teachers. I beleve that seeing big images of the musicals will insipre students into possibly, eventually majoring in one of those professions. Not only the acting, but lighting roles, writing sheet music or choreography. This exhibition will have all the professions in major examples to dipict how far dreams can go if the students work hard enough to get there.

During the exhibition, students and families

During the exhibition, students and families would hopefully feel amazed and and a huge respect for the people who came together to put on the show. After they are done looking at the essays and images, I hope they will reflect and discuss with each other different ways working in the braodway industry is an amaze-

The physical format of the exhibition catalog will be a wide set, square book with a big cover image and block type. Something that will grab your attention from far away, something that will make you want to pick it up beacuse it looks so interesting. I want it to look like an informal coffee table book that would be easy

to pick up and look at and learn something without too much thinking.

Costumes and

The content of my exhibition catalog is an in depth review and description of not only these three broadway musicals, but also the behind-the-scenes content that was needed to put on the shows. The three braodway musicals I chose are: The Lion King, Wicked, and Les Miserables. My ultimate goal is to inform the public in an informal way about these amazing shows and give them an inside look on the technical aspects of what take to put them on.

Instead of having the exhibition in a local museum, this will be shown at high schools from around the country. At most 10 schools chosen at random. This exhibition will be shown at any type of school. Not just priviliged stuents and neighborhoods will have access to this knowledge, but some poorer neighborhoods in the Bronx (for example) could also have the show if so choose to. The show will be held about an hour after classes had ended for the day and be open to the public for two to three hours into the night. It will be held at each school for three to four days, giving the community maybe options to come view the exhibition. The last day at each school will have the exhibition during the school day towards the end of the day so students have the opprutunity to see it before the end of the show. All throughout the exhibition, everyone will have the option to buy the catalog. Possibly the Theatre Department at the school would want a copy. Or a student who was really inspired by the show. Or maybe one of the parents used to be in broadway (local or national) and would love a copy to show his children or relatives, or use it as a classic coffee table book.

Exploring the Stage

Foreword

Exploring

the Stage

Foreword

Julie Taymor on The Lion King and Her Creative Process

WITH

ILLUSTRA-

INFO FROM

SET/SENIC DESIGN

IMAGE

WITH

COLOPHON

COVER

INTRO ESSAY

IMAGES

FOR EACH

SET/SENIC

DESIGN

End Page

Publication/Colophon

Table of Contents

Acknowledgements

Overflow Image of outside braodway building in New York SECOND TITLE PAGE WITH SUBTITLE

Overflow Image from inside of the broadway building in New York (the seating)

Introduction Essay about broadwys in general

FIRST CHAPTER TITLE PAGE: THE LION KING

Sub-Chapter Page: Exploring the Savannah

Interview from Hair and Make-up with Images

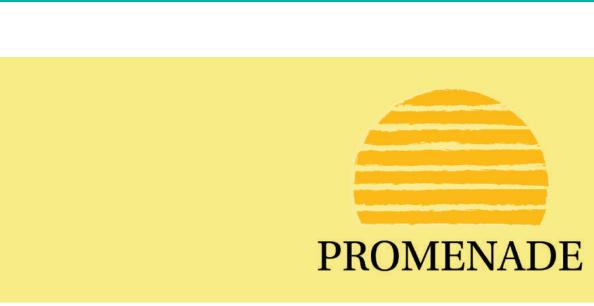
Interview from Scenic Design with Images

Essay about The Lion King explaining the storyline with images from the main show

IMAGES

FOR EACH

HAIR & MAKEUP



**PAINTINGS** 

INSPIRED

BY Music

Wassily Kandinsky

## Russian Painter

Initial Ideas Fall 2017

OVERFLOW TABLE OF IMAGE TITLE IMAGE (OUSIDE BUILDING)

FOREWARD

WITH

IMAGE

INFO FROM

INFO FROM

LIGHTING DESIGN

COVER

IMAGE

OVERFLOW

**B**ROADWAY

HTTP://WWW.THEATRE.COM/SHOWS/TICK-

**Poster** 

ETS/#LOC=VIEWALL LION KING WEST SIDE STORY HAIRSPRAY WICKED Окланома LES MISERABLES

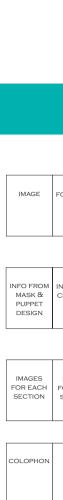
ART

IMAGE

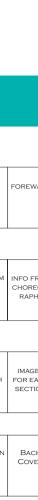
INFO FROM IMAGES FOR EACH SECTION



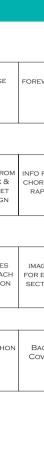
























Interview from Music and Lyrics with Images Interview from Choreography with Images

Interview from Mask and Puppet with Images

Interview from Hair and Make-up with Images

Interview from Lighting Design with Images

Essay about the braodway show around the

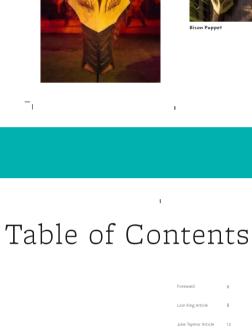
List of Illustrations

Interview from addition people with Images of them























Inside the mind of The Lion King's choreographer



Night

RGB: 0 0 0

#000000

I found many images from different sites including: TimeOut, Beyond, and BoradwayWorld



# PROMENADE

- **Casting Sheet**







INTRO

INFO FROM

SET/SENIC DESIGN

IMAGES

FOR EACH

INFO FROM

HAIR & MAKEUP

FOR EACH

SECTION

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FOR EACH

SECTION

INFO FROM

CHOREOG

LIST OF

TIONS

Interview from Lighting Design with Images Interview from addition people with Images of

SECOND CHAPTER TITLE PAGE:

Sub-Chapter Page: Fighting in the Revolution

Interview from Hair and Make-up with Images

Interview from Scenic Design with Images

Interview from Lighting Design with Images Interview from addition people with Images of

Essay about braodway show around the world THIRD CHAPTER TITLE PAGE: WICKED Essay about Wicked explaining the storyline with images from the main show

Sub-Chapter Page: Traveling to Oz Interview from Director with Images

Comp 1

Exp<mark>loring</mark>

Julie Taymor on The Lion King

Essay about Les Miserables explaining the storyline with images from the main show

Interview from Director with Images

FOR EACH

SECTION

INFO FROM

MASK &

PUPPET DESIGN

FOR EACH

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INFO FROM

CHOREOG

BACK COVER

IMAGE (OUSIDE

BUILDING

FOR EACH

SECTION

NFO FROM

MUSIC &

PAGE

FOR EACH

SECTION

NFO ABOUT

DIRECTOR

INFO FROM

PEOPLE

**Content Brief** 

LIST OF BOOK CONTENTS

FOR EACH

SECTION

DESIGN



IMAGE INFO ABOUT INFO FROM INFO FROM ADDITIONAL PEOPLE IMAGES FOR EACH FOR EACH SECTION SECTION

IMAGE (OUSIDE BUILDING) INFO FROM MUSIC & LYRICS IMAGES FOR EACH SECTION





# Table of Conten

Comp 2

The Deconstruction of

the Lion King

Disney's Spectacular Lion King Celebrates 20 Years on Broadway

**Images** 

**Color Palette** 

**Daylight** 

RGB: 250 233 133

Typography

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp

**Graphic Elements Spring 2019** 

Pride Rock

**Final Front Cover** 

CMYK: 3 4 60 0

#fae985

Header: Utopia Std Regular

 $Rr \; Ss \; Tt \; Uu \; Vv \; Ww \; Xx \; Yy \; Zz$ 

1234567890

1234567890

Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Paragraph: FranklinGothic URW Light

**Sunrise** 

CMYK: 1 29 99 0

RGB: 251 186 23

#fbba17

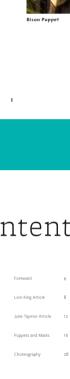
Sunrise

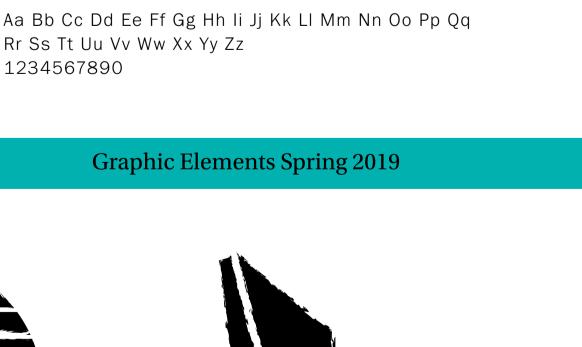
Exploring the Stage











# The Deconstruction of the Lion King